

Music Development Plan 2024-2025

Name of Lead Music Teacher: Mrs S Owen

DFE features of high- quality school music provision	Current Provision	Planned development over the next two years	Music Hub Support	Progress
Curriculum Provision	Charanga music scheme is used to teach music across the whole school. Lessons are timetabled and take place each week. The scheme offers clear progression of skills and knowledge. All 4 key areas of music are covered: singing, performing, composing and listening. A wide range of musical genres are included	Music provision in all schools is reviewed Autumn 2024 Review current Charanga scheme and assess the new adaptive scheme offered by Charanga. Music lead to request trial with Kapow music scheme in order to assess the most appropriate scheme to fulfil the needs of all pupils. Rationale Kapow is currently used in school to teach DT and RHE curriculum. This scheme has been very successful in supporting the delivery of the National Curriculum	Curriculum provision support is provided from the Music Hub teachers for weekly drumming lessons and how learning can be further developed in class curriculum music lessons. The music teachers from the Derby Cathedral Music in Schools programme provide weekly planning for the Year 3 singing lessons to support	
	within the Charanga scheme. Music is taught by class teachers. Within our purpose-built music room there is a range of resources which meet the needs of the curriculum.	delivery of the National Curriculum, teacher workload and CPD needs of staff in these areas. Subject leader monitoring shows the Kapow scheme is used successfully by all staff to facilitate children learning and remembering more. Initial research by the Music subject lead shows that the Kapow schemes curriculum coverage offers greater depth to support the	musical development across the curriculum.	



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	All class have access to the	 acquisition of skills with a logical sequence of learning. Subject monitoring has shown that the Charanga scheme has limitations for the context of our school. Following research of Kapow Music Scheme make a decision with SLT. As a result of the decision, the Music Subject Lead to review all curriculum documentation- long term plan for music, Music Knowledge mats, Music Assessment for Learning grids, and Music class books. CPD for non-music specialist class teachers to be put in place. Introduce composer/genre/ group of the month/week to further enhance children's knowledge of a diverse understanding of music genres. 		
Whole Class instrumental teaching	class set of glockenspiels used within curriculum Music	Music subject lead in collaboration with SLT and staff, review the expectations and resources involved	Year 3 weekly singing lesson delivered by the Derby	



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lessons as part of the	in moving from the Charanga Scheme	Cathedral Music in School	
curriculum provision.	to the Kapow Scheme. Consider the need for further class sets of	Programme.	
Year 3 children have a weekly	instruments that further strengthen	Music Hub deliver weekly whole	
half hour singing lesson run by	the current curriculum offer.	class Djembe and Samba	
the Cathedral music teacher.		drumming lessons.	
Class teachers are involved in			
these sessions and adds	Further develop opportunities with	Potential further support with	
significantly to their own CPD.	The Josh Jones Academy. Arrange	different instruments for whole	
At the end of these sessions the	another 8-week lesson block for Year 4	class programmes or training as	
children perform a concert for	children in school.	a result of the curriculum	
their parents.		provision review e.g. ocarinas or	
		handbells.	
Year 4 children have had access			
to an 8-week singing			
programme with The Josh Jones			
Academy. The session focussed			
on wellbeing and mental health.			
For many years we have worked			
closely with the Music Hub to			
deliver high quality music			
teaching to Years 4 and 5. Each			
year group have 15 weeks of			
Djembe and Samba drumming.			



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	Hub including:	Through the Music in Schools programme and the school choir,		
instruments and voice	music teachers via the Derbyshire Musical Education	their enjoyment of music.	peripatetic music teachers in school.	
across a range of	lessons taught by external	Derbyshire Music Centres to further	Hub support the range of	
Access to lessons	A wide range of peripatetic	Further promote pupils access to the	Regular visits from the Music	
	the music noticeboard.			
	learnt in whole class instrumental lessons through			
	opportunities to develop skills			
	Pupils are signposted to further			
	opportunities.			
	All teacher participate in these lessons which provides CPD			
	strategies.			
	one-page profile and the schools adaptive teaching			
	made for pupils in line with their			
	Reasonable adjustments are			
	of skills.			
	This is incorporated into our music curriculum progression			



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Piano, clarinet, flute, guitar,	pupils have a route into the Derby	
brass, violin, cello and	Cathedral Choir. This will continue to	
drumming. We now also have a	be developed through partnership	
peripatetic 'silent' drumming	with the Director of Music – Alexander	
teacher who offers individual	Binns. School to explore the	
lessons to pupils.	possibility of singing opportunities	
	within the EYFS through the Music in	
Analysis of pupils accessing	Schools programme.	
instrumental lessons across		
KS2 78/139 56%, SEND pupils		
across KS2 10/21 48% Pupil		
Premium Pupils across KS2 7/14		
50%		
The WGES Endowment fund can		
be accessed to subsidise		
lessons, so finance is not a		
barrier to learning an		
instrument. Newsletters		
promote the wide range of		
music lessons open to pupils. If		
appropriate, pupil premium		
funding can be accessed to		
support those pupils in receipt		
support those pupits in receipt		



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	of this funding to support their learning. Every year the pupils learning an instrument share their progress through celebration recitals to their parents and the rest of the school. Music teachers use these opportunities to advertise and engage future learners. All peripatetic music teacher's lessons are observed by the DMEH in conjunction with the schools subject lead and headteacher. Written appraisals are shared with areas of strength and to develop.			
Develop a school/vocal ensemble	We have a weekly choir session run by the Derby Cathedral, Music in Schools programme. This is accessed by up to 40 KS2 children (29%). In addition, all pupils KS1/KS2 have	Continue to provide further opportunities for children to perform together as an ensemble in the community.	Derby Cathedral Music in School Programme lead the choir each week.	



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performance opportun	ities to Through the Music in Schools	
sing together 3 times a	year at Programme plan for a termly	
the school Harvest Fes	tival celebration concert for the curriculum	
service, Christmas Car	ol music singing sessions for Year 3	
Service and Easter Chu	Irch pupils to their parents to celebrate	
Service. The music sub	ject lead achievements in the lessons.	
supports these session	s, which	
supports her CPD. The	choir	
performs a variety of m	usic	
including, secular and	non-	
secular, musical theatr	e,	
gospel, and choral ther	nes.	
The music subject lead	, in	
conjunction with the M	usic in	
School programme lea	ds,	
ensures that there are t	ermly	
opportunities for the ch	nildren to	
perform and sing as a c	hoir.	
During the academic ye	ar	
2023/24 children perfo	rmed as	
part of the Rainbows ch		
Christmas Concert at E		
Cathedral, a further Ch		
concert with a local see		



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	school within the community church, alongside opera singer Karen England, and celebration performances with all other schools involved in the Music in School programme at the Cathedral during the summer term.			
Develop a school ensemble/band/group	Weekly drumming lessons for Y4 and Y5 pupils (Djembe or Samba) provide opportunities for pupils to play and perform as part of an ensemble. The children develop a cultural awareness of musical genres, and instruments through effective planning and teaching from the Music Partnership teachers. As part of this programme pupils perform for their parents at the end of each unit. The class teacher supports the learning in these lessons which impacts positively on their musical CPD.	In partnership with the Derbyshire Music Hub, invite their Music Hub band of pupils (made up of KS3 pupils) to come and perform for the children, explore their understanding of the variety of instruments that can be learnt through the DMH and signpost children who already are learning an instrument at WGES to access the DMH orchestras. Music Subject to explore the potential for a further instrumental ensemble e.g. lunchtime recorder or ocarina group.	Music Hub deliver weekly whole class Djembe and Samba drumming lessons.	



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	The lessons address aspects of the music curriculum elements of listen and appraise, improvise, compose and perform. This is carefully planned to ensure effective coverage and progression of skills.	Music Subject lead to explore the possibility of a singing extra-curricular group for KS1 children.		
Provide space for rehearsals and individual practice	All peripatetic music teachers deliver their weekly instrumental lessons within our purpose-built music room. This space is used to store a range of musical instruments and equipment. This room is available for pupils to use and practise when weekly lessons aren't being delivered.	Further develop areas to effectively accommodate the increasing number of pupils learning an instrument through additional storage. The curriculum music display board to be relocated into the school hall next to the piano to allow it to more effectively support music lessons, choir and worship held in the hall. Relocate the music notice board alongside the music curriculum board in the hall so that more pupils can access the wider musical opportunities available through the DMH.	Derbyshire Music Hub, Derby Cathedral and Josh Jones to continue to provide the school with wider opportunity advertisements to share with all pupils.	



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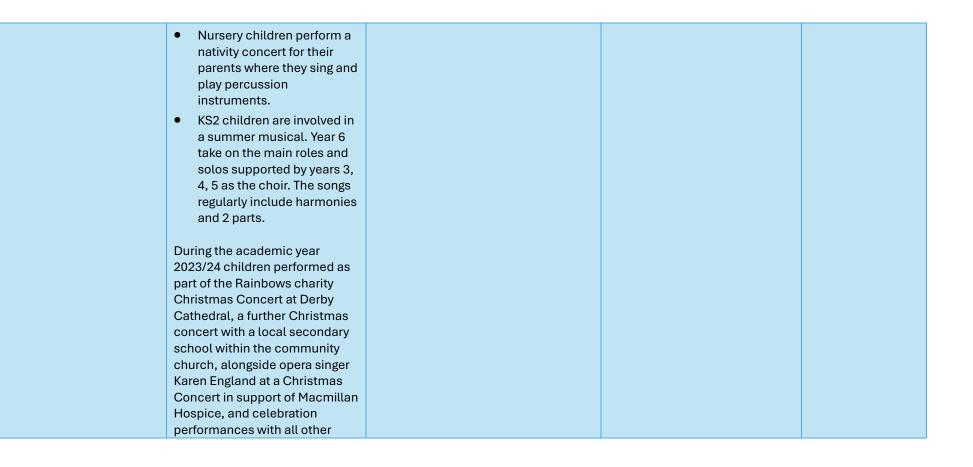
Develop a termly	All children regularly sing in	Music subject lead to approach parish	Derbyshire Music Hub, Derby	
performance	daily acts of collective worship.	church to involve the local church	Cathedral and Josh Jones to	
		music group within regular worships	continue to provide the school	
	Annual global opportunities for	or singing practises.	with wider opportunities for	
	all pupils		pupils to perform.	
	Harvest Festival service			
	Christmas Carol Service			
	Easter Church Service			
	All children perform songs			
	singing in unison with			
	additional harmonies.			
	Pupils learning instruments			
	are often involved and			
	perform as part of the			
	service.			
	Members of the school			
	community are invited to			
	these services at school			
	and church.			
	KS1 children perform a			
	nativity concert with singing			
	and dancing from EYFS and			
	KS1 pupils.			



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	schools involved in the Music in School programme at the Cathedral during the summer term. We have taken the choir and performed several times at a local Memory café for dementia patients and their carers. To celebrate the academy trust's 10 year anniversary, all pupils across the trust have been invited to learn a song. This song is in collaboration with professional singers, the group of pupils selected to represent each school with a video montage of all other schools singing part of the song.			
Provide opportunities to enjoy live	Across the school year there are planned opportunities for all pupils to access and enjoy live	Music subject lead to liaise with DDAT to access the record of approved live musicians to complement the existing offer at WGES.	Derbyshire Music Hub to support with further opportunities to watch and enjoy live music.	



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performances at least	musical performance. These		
once a year	include:	Music subject lead to work in	
	• KS1 annual trip to watch the	partnership with the DMH to request	
	Derby city pantomime	further live musical performances	
	• EYFS annual trip to watch a	from their senior pupil orchestra.	
	Christmas musical theatre		
	production in at Derby		
	Guildhall.		
	• Y6 visit to feeder secondary		
	school to watch their		
	annual musical		
	performance. This involves		
	singing and dancing with		
	their own orchestra		
	providing the music.		
	 Y5 and Y6 pupils' trip to 		
	watch the Christmas Carol		
	performed at Derby Theatre.		
	 KS2 pupils attend 		
	performances at the Derby		
	Cathedral as part of the		
	Music in Schools		
	programme. During these		
	performances they hear		
	adult choirs from the local		



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community and the Derby	
Cathedral choir which	
is one of the only	
professional ensembles of	
its kind within the East	
Midlands, singing a broad	
range of repertoire to the	
very highest standards from	
medieval plainsong to	
newly commissioned	
works.	